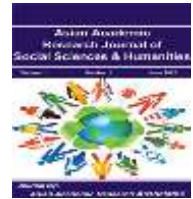




A Peer Reviewed International Journal of Asian
Academic Research Associates

AARJSH

**ASIAN ACADEMIC RESEARCH
JOURNAL OF SOCIAL
SCIENCE & HUMANITIES**



SAROJINI NAIDU'S POETRY: A REFLECTION OF PATRIOTIC FERVOUR

DR. MEETA AJAY KHANNA*

*Former Asstt. Prof. (Adhoc),
Dept. of English,
Guru Ghasidas Vishwavidyalaya, Bilaspur (C. G.)

Abstract

Sarojini Naidu (1879-1949) is recognized internationally as a pioneer poetess of Indo-Anglian Literature. Her poetry throbs with patriotism, spirituality and mysticism. Sarojini Naidu emerged in the literary scene during the era of political awakening. She reflects her reverence towards her country and her people. She has written several poems goaded with her deep admiration for her motherland and for the prominent leaders who devoted their lives to the service of their country. The present paper aims to bring out the strong hue of patriotism which is one of the themes of her poetry.

Keywords: Colonialism, Geographical Entity, Pre-Independence Era, Patriotic Fervour, Despondency, Sublime image, Sovereignty, Resistance.
