A STUDY OF MULTICULTURALISM IN KIRAN DESAI'S ‘THE INHERITANCE OF LOSS

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Abstract

Kiran Desai is a prominent Indian author. The Inheritance of Loss was a novel published in 2006. It was widely praised by critics throughout Asia, Europe, and United States. It won Man Booker Prize in 2006 and National Book Critics Circle Fiction Award in 2006. This novel throws light on the pain of exile, immigrant and Unfairness of the world the ambiguities of post-colonialism, desire for the better life in India. This complex novel of Desai revolves around the ideas of ethnicity, race and cultural identity that are focusing on mainly Indian culture and how it has both integrated with and influenced Western culture. Desai states here the collision of any different societies is violent and filled with fear. When the two cultures are coming together, they often trying to dominate with on each other. This novel also highlights cultural dominance with one another. In this novel, there are number of examples of racism and hatred that tears at your heartstrings. Each of the Desai’s characters is usually a carbon copy of their environment, history, family, and culture. Every character's encounter with the foreign culture that time, their experiences are varying. Those experiences are mainly negative, and that is real. Due to globalization the boundaries of countries and cultures disappear. The Inheritance of Loss is the mirror of the multiculturalism of this society.

Keywords- Kiran Desai, Multiculturalism, immigration, cultural identity.