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COLOMBIAN- ARAB WOMEN: THE BICULTURAL INFLUENCE IN THE CONSTRUCTION OF THEIR LIVES

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Abstract

Objective: Exploring the narratives of Colombian-Arab women their perceptions and experiences related to social assessment, the bicultural influence in the construction of their identities, their corporality, sexuality and family environment.

Material And Methods: Qualitative exploratory research. Theoretical sample obtained from the interview and oral stories of eight Colombian-Arab women. Categorization: Metaphors of identity, spaces and borders, between the limits of my own house, body, sex and pleasure.

Results: Culturally, women receive symbolic burdens reinforced by the bicultural influence characterized by masculine dominance. As wives their object is to please their husbands, they manifest actions to serve others; they stand out for being warriors, venturing into the public sphere. They establish a cult to the body, where they decide to save their virginity until marriage. Their priority is their children and they are always prepared to assume sacrifices.

Conclusions: The double reinforcement of stereotypes and social stigmas, subordination, sexism transcends borders, cultural expressions in some ways may be contrary to the essence of what the holy books direct. However, the search for their own identity is done by their emancipatory struggles.

Keywords: Social subjectivity, Social roles, language, sexism, Cultural nationality (CLASCO).

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