



A Peer Reviewed International Journal of Asian  
Academic Research Associates

**AARJSH**  
**ASIAN ACADEMIC RESEARCH**  
**JOURNAL OF SOCIAL**  
**SCIENCE & HUMANITIES**



**CULTURAL ASSIMILATION OF INDONESIA-MALAYSIA IN ARENA WATI'S  
NOVEL CAKRA WARUGA**

**MUHAMMAD SYAFRI BADARUDDIN<sup>1</sup>**

<sup>1</sup>Hasanuddin University, Indonesia

---

---

**Abstract**

Through the novel with Malaysian background, Arena Wati includes socio-cultural aspects of Bugis-Makassar and Javanese in social interaction of Malaysian community. The aim of the study is to compare cultural assimilation between Indonesia and Malaysia in Arena Wati's Novel *Cakra Waruga*. The writing applied multidisciplinary approach which emphasizes the disciplines, such as literature, culture, history and sociology. The analysis of this writing is used multidisciplinary approach including intrinsic and extrinsic. The study indicates that the occurrence of cultural assimilation between Indonesia and Malaysia was possible due to many Bugis and Makassar people came and settled in Malaysia. This is due to the existence between the two countries despite their differences but they belong to the same family that is Malay.

**Key words:** assimilation, culture, novel, intrinsic, cakra waruga

---

---

## References

- Agastja, I.K. 1951. Sejarah dan Perjuangan di Malaya. (History and Struggle in Malay). Jogjakarta: Penerbitan Nusantara.
- Arena Wati. (2006). Cakra Waruga. ( Social Meeting to Discuss Problems ). Bangi: Universiti Kebangsaan Malaysia.
- Evans, I.H.N. 1921. A Grave and Megaliths in Negeri Sembilan: An Account of Some Excavations. JFM, Vol.ix.
- Koentjaraningrat. 1990. Pengantar Antropologi. (Introduction to Anthropology). Jakarta: Rineka Cipta.
- Mattulada. 1997. Kebudayaan, Kemanusiaan, dan Lingkungan Hidup. (Culture, Humanity, and Environment). Makassar: Hasanuddin University Press.
- Miksic, J. 1987. From Sriwijaya to Malaka: Batu Tagak in Historical Culture Context. JMBRAS, Vol.60.
- Mohd Supian bin Sabtu 2003. Arkeologi, Kesenian dan Sejarah: Satu Tinjauan Terhadap Budaya Megalitik di Pengkalan Kempas (Archeology, Art, and History: A Review of Megalitic Culture in Pengkalan Kempas). PURBA.Bil.22.
- Nik Hassan Suhaimi Nik Abdul Rahman. 1999. Arkeologi Pra-Islam Pesisir Selat Melaka. Evolusi atau Migrasi. (Pra Islamic Archeology of Malaka Coast. Evolution or Migration). Bangi: Universiti Kebangsaan Malaysia Press.
- Othman Yatim. 1988. Batu Aceh Early Islamic Graves Stones in Peninsular Malaysia. Kuala Lumpur: Persatuan Muzium Malaysia.
- Perret, D. & Kamaruddin Ab. Razak. 1999. Batu Aceh Warisan Sejarah Johor. (Acehnese Stone and Legacy of Johor History). Johor Bharu: Yayasan Warisan Johor.
- Sumijati As. 1984. Tempat Upacara di Daerah Flores Timur: Suatu Tradisi Megalitic. Rapat Evaluasi Hasil Penelitian Arkeologi II.(A Place for a Ceremony in East Flores: A Megalitic Tradition. Evaluation Meeting of Archeological Research Result II). Cisarua.
- Wiranata, I Gede A.B. (2002). Antropologi budaya. (Cultural anthropology) . Bandung: Citra Aditya.